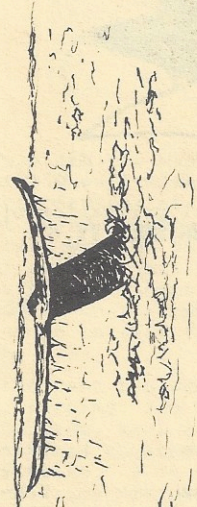
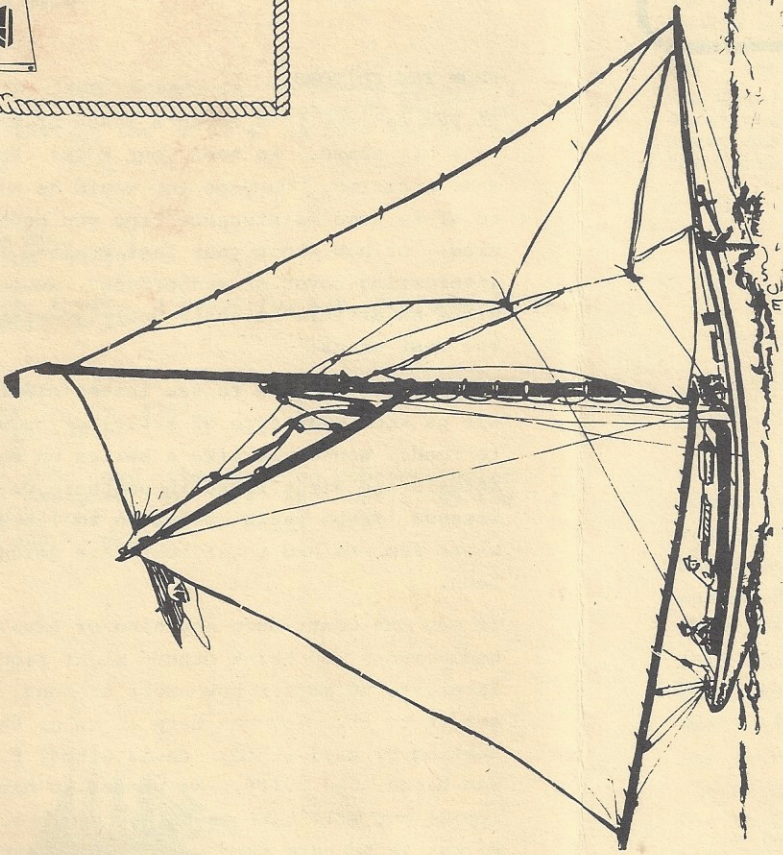


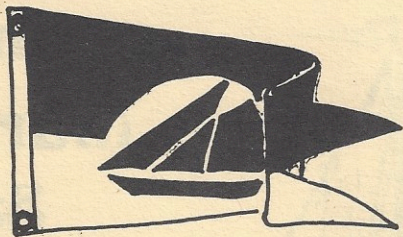
Ancient Mariners Sailing Society
P.O. Box 6484, San Diego
California, 92106



August, 1983

Ancient
Mariners
Sailing
Society

ALBATROSS



The Albatross is the official publication of the **ANCIENT MARINER'S SAILING SOCIETY** of San Diego.

ALBATROSS VOL.X, AUGUST 1983

Editors, David Gibbs
Dale Kerrigan

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1983 CALENDAR OF EVENTS

Pettycoat Regatta July 30
Iron Man Race July 31
Ensenada Race September 3-5
Film Festival November 19
Half Pint o' Rum Race December 3

AUGUST MEETING

The August meeting will be Thursday the 4th at 7:30. Hal Kaiser will present a slide show covering the construction of the 32 ft ketch he built in the early 40's. This program should be very interesting as he will cover all phases of the construction in detail.

FILM FESTIVAL

The second annual A.M.S.S. Film Festival will be November 19 at Portugese Hall. Put it on your calendar today. More in the months to follow.

CHANGING THE WATCH

Leslie Cabeen has dedicated countless hours and energy to publishing the Albatross over the last couple of years. We are all indebted to her for the fine job she has done keeping our members informed with news, events, and articles. Thanks Leslie.

She has handed over the editorship to David Gibbs and Dale Kerrigan, who will try to maintain the high standards she has established.



FROM THE EDITORS

As you can see this month's issue of the Albatross is a bit spare. We need your help! How about some articles. Perhaps you would be willing to share some maintenance tips you have discovered. Or how about your last cruise, find any interesting coves or anchorages? Would you write an article to share your experiences with the rest of us.

What would you like to see in the Albatross? Let us know what type of articles you would like to read. Would you like a series on marine animals and birds found in southern California waters? Maybe a cruise column to let us know where members and their boats are going or have been.

If you can contribute anything or have any announcements you think others might find of interest, no matter how short or long, please get it to us. You can turn it in at the monthly meeting or mail it to: David Gibbs, P.O.Box 99508 San Diego, Ca 92109. We prefer to have articles typed, but will take anything readable. All we ask is to have them by the 20th, anything received after that date will go in the next issue of the Albatross.

PROSPECTIVE MEMBERS

Margaret (Margie) S. Anderson
570 Gage Lane
San Diego, CA 92106

Margert is the new owner of Robin, a Ketenburg 46 built in 1947. Robin's bright yellow hull should be well known to club members.

H. A. (Adam) & Isabel Faulconer
10405 Sierra Vista
La Mesa, CA 92041

Adam & Isabel are applying for associate membership. They own a new 31ft Herreshoff Cat Ketch built in Honduras of cold-molded Mahogany.

NEW MEMBERS

Robin Parke & Allen McAfee
451 Zuni Dr.
Del Mar, CA 92014

Robin and Allen own Sea Cloud, a L. F. Herreshoff designed ketch built in 1950.

Bruce & Marie Tatnen
3694 Alabama St.
San Diego, CA 92104

Marie and Bruce are the proud owners of Icy, a Rhodes designed "penguin class" catboat. The class was designed in 1939 and Icy was built in 1950.

Randell von Wedel
246 3rd St.
Encinitas, CA

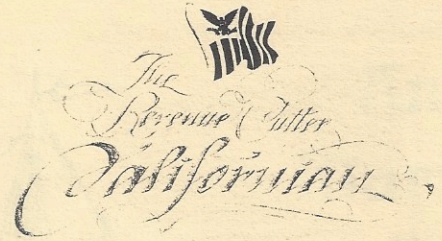
Randy hails from Oceanside Harbor in Mahalo, a "Hurricane 30 class" sloop designed by Nunes and built in 1947. She is 30'4" on deck and 27' on the water.

Wayne Walker
4487 Valeta St.
San Diego, CA 92107

Wayne sails Nymph, a beautiful K38, designed in 1947 and built in 1954.

Terry and John White
2733 Shelter Is. Dr. #182
San Diego, CA 92106

Terry and John own the Canadian schooner Naiad which was designed in 1924 and built by the Canadian Railroad in 1925. Naiad is 51' overall, 11'5" beam and 7' draft.



On July 4th the Nautical Heritage Museum hosted about 350 well-wishers for the California's Keel laying ceremony at the Spanish Landing Shipyard. Coast Guard, county, city, and port district officials were on hand to commemorate the event. Under designer-builder Melbourne Smith's direction, the ship construction crew rolled the 24,080 lb cast iron keel into position. Everyone joined in to sign the keel. A good time was had by all!

For the past two weeks, the crew has been cutting, fitting, and fastening timbers that make up the stem, keel and stern sections. The keel is fastened together with 1 inch galvanized steel bolts. 9/16 th inch drift bolts with clinch rings are used for the stem and stern sections. Joined surfaces are coated with Henry's Roofing Cement and red lead primer is used to protect exposed surfaces.

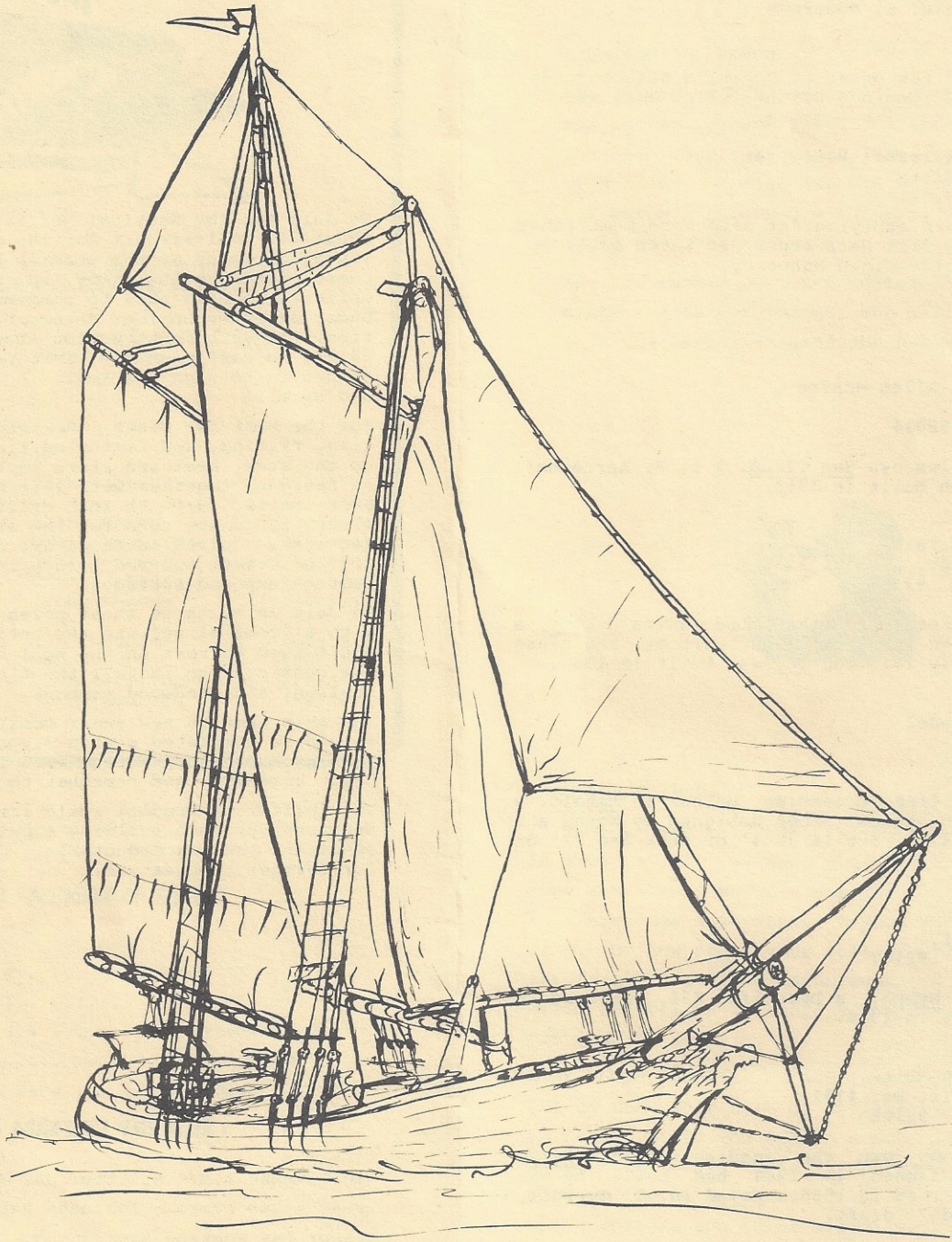
On July 20th, three shear poles were rigged with a "come along" and the entire assembly was turned to rest on the keel bottom. Work now continues to install the floor timbers, keelson, and deadwood timbers.

The ship shed is now under construction and should be completed within 3 weeks. The public viewing area is open from 8:30 to 4:30 every day. Come by! And remember to bring your camera.

The California Project would like to receive donations of ship building supplies and materials. Donations are tax deductible. Call 293-SHIP for further information.

LABOR DAY ENSENADA RACE

The annual A.M.S.S. Labor Day Race is Back! This year's San Diego - Ensenada Race will be held Labor Day weekend Sept. 3 - 5. Last years race was cancelled due to mis-information gathered from the U.S. & Mexican consulates regarding fees. This year the A.M.S.S. is absorbing some of the cost, so the entry fee is only \$35.00. The race entry packet will be mailed to members. Return the entry forms by the deadline or you will miss one of the best races A.M.S.S. has to offer. Due to the Mexican paperwork necessary for this race there can be no late entries. This race is for A.M.S.S. members exclusivley. Your support will ensure that this fun event will be continued.



As I mused on the Bounty's sails and ropes, asking myself how this order or that would be given, and wondering how I should go about obeying were I told to furl a royal or lend a hand at one of the braces, I felt something of the spell which even the smallest ship casts over me to this day. For a ship is the noblest of all man's works- a cunning fabric of wood, and iron, and hemp, wonderfully propelled by wings of canvas, and seeming at times to have the very breath of life.

Charles Nordhoff
MUTINY ON THE BOUNTY