

Ancient
Mariners
Sailing
Society

ALBATROSS

JANUARY 1983



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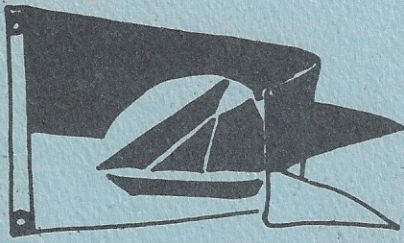
John Atkins

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Ancient Mariners Sailing Society
P.O. Box 6484, San Diego
California, 92106





The Albatross is the official publication of the ANCIENT MARINER'S SAILING SOCIETY of San Diego.

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Contributing Editor, John Frost

BOARD MEMBERS - 1983

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Port Captain	Steve Johnson	222-1186

Members at Large:

Joe Coppola	232-3414
Bob Elder	487-3404
Michael Eyton-Lloyd	223-4667
Chris Goddard	566-2025

1983 CALENDAR OF EVENTS

Commodore's Cup Race.....	February 19
St. Valentine's Day Dinghy Massacre.....	February 20
Commodore's Brawl.....	February 27
April Fool's Regatta.....	April 9
Mother's Day Cruise.....	May 7
Yesteryear Regatta.....	June 11
Maui Start.....	June 12
Pettycoat Regatta.....	July 23
Iron Man's Race.....	July 24
Ensenada Race.....	September 3-5
Half Pint o' Rum Race.....	December 3
Film Festival.....	?

FROM THE HELM



So what do you want to do this year? It's the year of the laid back board of directors---no board burn-out for us. Chris said the job was a cinch when I accepted the nomination and I don't want to prove him wrong. I respect the guy so much. Think of the club as a boat and all of us are the crew. Eric Hiscock says: "It is commonplace that a seaworthy, well-found, cruising yacht can withstand more bad weather than her crew; and when a yacht does get into trouble, it is usually due to the physical or mental failure of her people; indeed, many a yacht abandoned at sea has later been towed into port undamaged." How would an empty Ancient Mariner Sailing Society look to the serious San Diego Yachting community?

On a lighter note, let's discuss the Calendar of Events. I decree that from now on the Calendar will be called "What's happenin'".

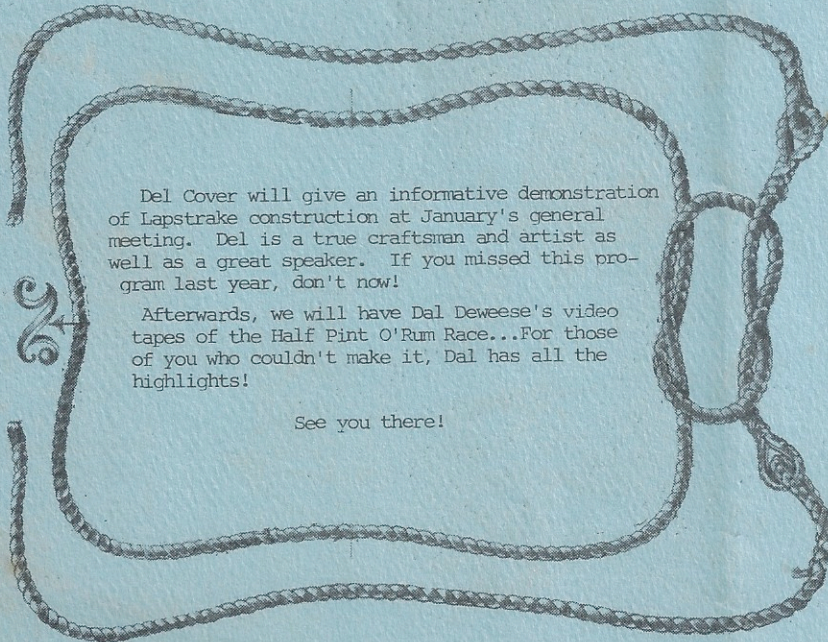
What's happenin' in January? There's an unofficial, informal Mariner's Cove Raft-up New Years weekend. Football games will be telereceived on Intermission New Years Day. Have some potluck-type food aboard and for further information call Dal (284-6301).

For the general meeting agenda see the notice at the right.

Future monthly meetings may include a wide variety of unusual and varied topics---please submit any and all ideas to the board. Call any board member you can reach and give them your ideas. Call them also with your ideas for events---I'd do this if I were you and if you want to avoid things like motorcycle raft-ups at Borrego Springs.

This is a big year with lots to do (just look at the what's happenin' Calendar). We want the world to see and enjoy beautiful sailing vessels but we primarily want to have a good time and enjoy our boats and being together. Please communicate what you like and don't like. It's sad to know that people have dropped away never to be heard from again because they were upset about something and just didn't feel they could tell someone and clear it up. We are here for you so let us hear from you. And please, come out and participate.

Thanks for the vote of confidence. I plan on having a good time, I hope you do too.



Del Cover will give an informative demonstration of Lapstrake construction at January's general meeting. Del is a true craftsman and artist as well as a great speaker. If you missed this program last year, don't now!

Afterwards, we will have Dal Deweese's video tapes of the Half Pint O'Rum Race...For those of you who couldn't make it, Dal has all the highlights!

See you there!



NEW MEMBERS

Richard Harrison
9457A Carlton Oaks Drive
Santee, CA 92071

Mary and Richard Harrison own the 27' sloop Olga. She is a typical design of William Atkins---slow in the gentle breeze and powerful in the strong wind and sea. A good description would be a "cruising man's delight". She is Marconi rigged with a 3/4 jib and full of the character that makes a good old wood boat. Designed in 1944, she was built in 1968 in Sausalito.

Bob Minor
P.O. Box 117
La Jolla, CA 92038

Bob owns Kauwee a Dunningan designed ketch built in 1946. She is 37' with a wooden spar, flush deck and trunk cabin. Bob plans on spending a year sailing the Channel Islands getting to know the boat and then will think about going south.

PROSPECTIVE MEMBERS

Bob and Rose Ann Prior
603 1/2 Sunset Drive
Vista, CA 92083

Bob and Rose Ann's boat, Frenesi, is a 35' masthead sloop of typical north European cruiser design. A deep counter stern and fine bow lines are a couple of distinguishing features. Her trunk cabin is two level and finished bright. The spars are spruce and are also bright. Construction is extremely strong with laminated oak frames on nine inch centers planked with Honduras Mahogany, edge glued and copper riveted. The keelson is lignum vita with combination oak and iron floors. She has heavy stainless rigging and dacron sails.

The cabin interior is bright mahogany trimmed in white and has a teak sole, brass cook stove, brass heating stove and assorted brass lamps. The owners say Frenesi is fast and sea kindly. She was built in Denmark in 1964.

Lee and Paula Washburn
2733 Shelter Island Drive
275
San Diego, CA 92106

Participants in the Half Pint 'o Rum certainly noticed Eolo. She is a 55' David Phillips cutter designed and built in 1947.

DEAR ALBERT ROSS

With all the so called "Miracle products" out today like epoxies, Polysulfides, etc. you never hear about the traditional materials like tallow and white lead or pine tar and pitch. Tell me what some of the more common natural products were and what they were used for.

Thanks,
Traditionalist

Dear Trad,

Here you go:

Linseed Oil: (boiled or raw) used for sealing wood in order to prevent checking, drying out. Often poured into leaky deck seams. A very common deck sealer mixed 40/60 with kerosene or turpentine (with Penta thrown in).

Tallow: Grease made from fat, thinned with kerosene. Used as a cheap lubricant and coating to preserve metal. Sometimes poured boiling hot into cracks and seams to find those "unreachable" leaks.

White lead: Often mixed with tallow and used as a filler for cracks and voids on horizontal surfaces as it "bottoms out" in the crack and won't dry out and crack.

Pine tar: Used universally to coat and protect rigging. Thinned with turpentine or alcohol. Good never-seize on turnbuckle threads. Good bottom putty when mixed with whiting or lime as a thickener.

Pitch: Used as a marine glue and seam compound. Thin when heated, poured into deck seams and then hardens. Often mixed with pine tar.

Kerosene: Used as a base for linseed oil to drive the oil into wood. Penetrates remarkably and well. Drives out moisture and is a mild preservative. Good base for Penta preservative.

Turpentine: Another good petroleum base for linseed oil, pine tar. Also soaks into wood well and is a good thinner for oil base paints for good adhesion to bare wood.

Brine: Salt water. Used on a daily or twice daily basis to keep decks cool, tight, pickled and clean.

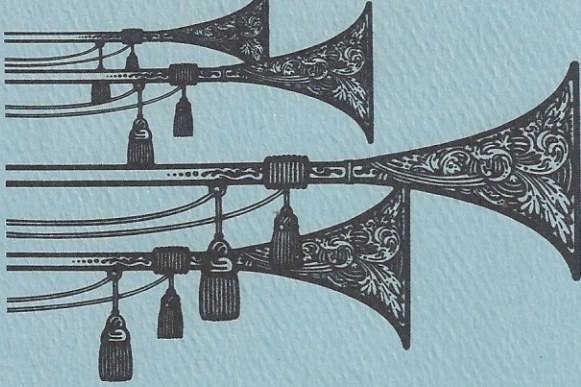
How to make tallow

Heat fat scraps slowly in an iron skillet without smoking. Pour off grease into container. Later, simmer (don't boil) this grease in a big pot with plenty of water for quite a while. After cooling, the solid tallow can be lifted out.



HAPPY NEW YEAR

ANNOUNCING...



COMMODORE'S BRAWL

There will be a brawl this year, a formal brawl. We will be having a steak dinner at Billy Bones on February 27. Price will be about \$10---specifics will be available soon and in the February Albatross. You will need to make reservations early in February so set aside the date now.

THE FEBRUARY GENERAL MEETING

The February meeting will be an exciting recap of Maui Races in years gone by. There will also be a discussion on this year's race. T-shirts will be for sale too---what a nice Valentines Day gift!



HAPPY NEW YEAR!

A SEA DIRGE

There are certain things---as, a spider, a ghost,
The income-tax, gout, an umbrella for three---
That I hate, but the thing that I hate the most
Is a thing they call the Sea.

Pour some salt water over the floor---
Ugly I'm sure you'll allow it to be:
Suppose it extended a mile or more,
That's very like the Sea.

Beat a dog till it howls outright---
Cruel, but all very well for a spree:
Suppose that he did so day and night,
That would be like the Sea.

I had a vision of nursery-maids;
Tens of thousands passed by me---
All leading children with wooden spades,
And this was by the Sea.

Who invented those spades of wood?
Who was it cut them out of the tree?
None, I think, but an idiot could---
Or one that loved the Sea.

It is pleasant and dreamy, no doubt, to float
With "thoughts as boundless, and souls as free".
But, suppose you are very unwell in the boat,
How do you like the Sea?

There is an insect that people avoid
(Whence is derived the verb "to flee").
Where have you been by it most annoyed?
In lodgings by the Sea.

If you like your coffee with sand for dregs,
A decided hint of salt in your tea,
And a fishy taste in the very eggs---
By all means choose the Sea.

And if, with these dainties to drink and eat,
You prefer not a vestige of grass or tree,
And a chronic state of wet in your feet,
Then---I recommend the Sea.

For I have friends who dwell by the coast---
Pleasant friends they are to me!
It is when I am with them I wonder most
That anyone likes the Sea.

They take me a walk: though tired and stiff,
To climb the heights I madly agree;
And, after a tumble or so from the cliff,
They kindly suggest the Sea.

I try the rocks, and I think it cool
That they laugh with such an excess of glee,
As I heavily slip into every pool
That skirts to cold cold Sea.

Lewis Carroll