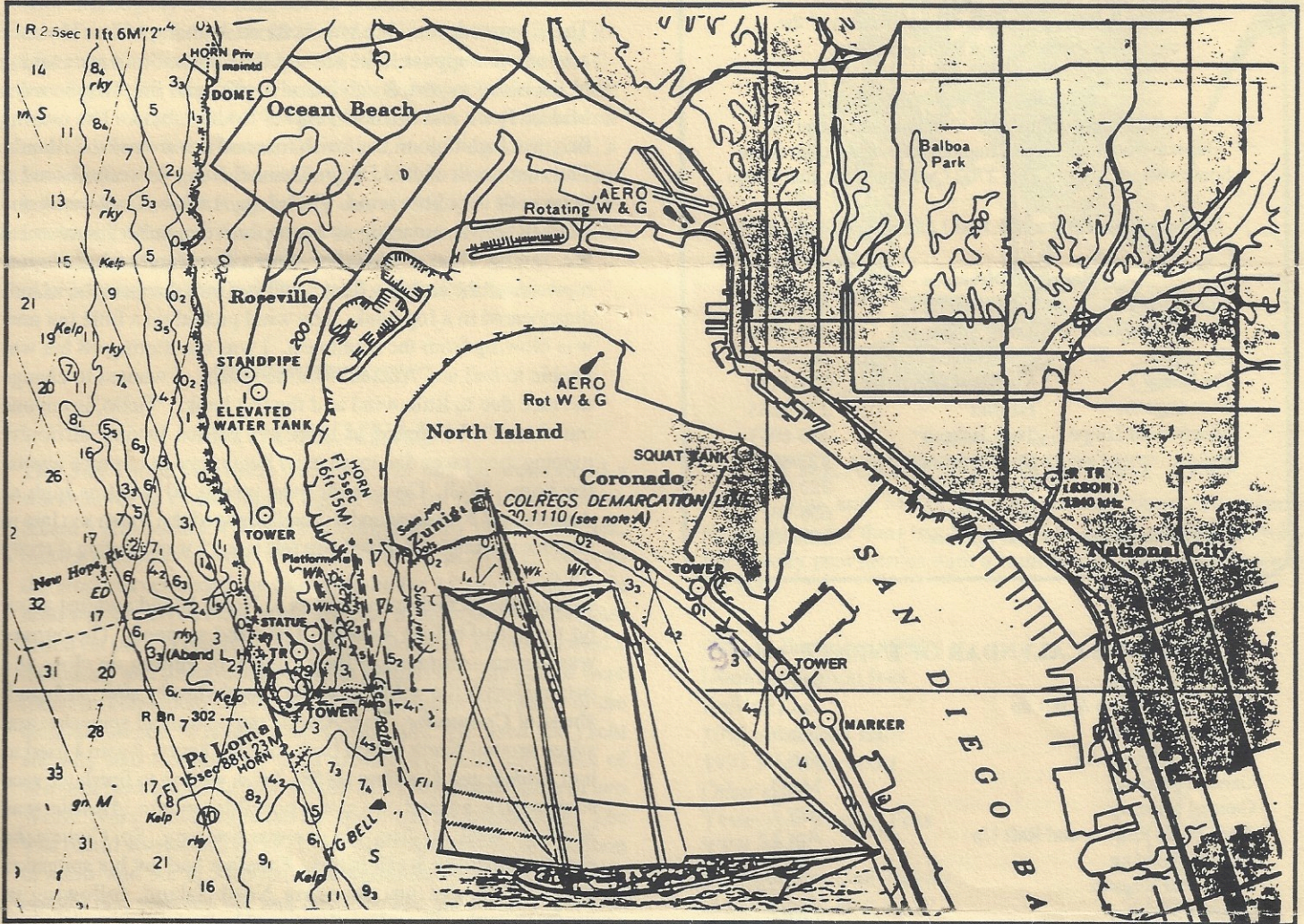


ALBATROSS

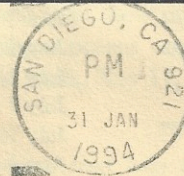
ANCIENT MARINERS SAILING SOCIETY

February 1994

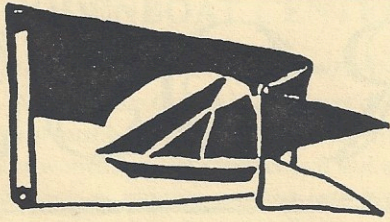


ANCIENT MARINERS SAILING SOCIETY

P.O. Box 6484
San Diego, California 92166



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Comanche



The Albatross is the official publication of the
Ancient Mariners Sailing Society.
Mailing Address:
P.O. Box 6484, Diego, CA 92166
AMSS Ship-to-Ship VHF Common - Channel 68
General Meetings: First Thursday of every month at the
Southwestern Yacht Club, 2702 Qualtrough St, San Diego

Editors: Diana Watson & Rod Latimer (619)287-9066

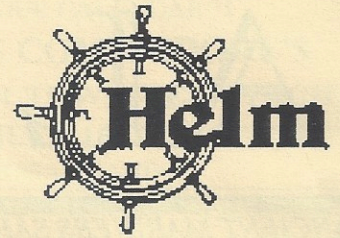
Board of Directors - 1993

Commodore	Deb Dominici	459-7353
Vice Commodore	Doug Smith	222-2560
Secretary	Jim Keitges	485-8711
Treasurer	Michael O'Brien	723-5739
Port Captain	Ed Barr	224-7255
Members at Large	Tom Jackson	456-6963
	Vern Koepsel	327-6633
	Doug Jones	222-0865
	Brian Farmer	658-0819
Staff Commodore	Rod Latimer	287-9066

1994 AMSS CALENDAR OF EVENTS

General Meeting	Jan 6
Commodores Cup & raft up	Jan 15
General Meeting	Feb 3
Jack and Jill Regatta	Feb 12
General Meeting	Mar 3
General Meeting	Apr 7
April Fools Regatta and Raft Up	Apr 2,3
General Meeting	May 5
Yesteryear Regatta	May 14
General Meeting	June 2
Roller Coaster Cruise - Mission Bay	June ?
PCC Championship/Kettenburg Regatta	June 25
Guadalupe Race/Freedom Cup	July 2
General Meeting	July 7
Commodore's Ball	July 16
General Meeting (Picnic)	Aug 4
Giant Small Boat Messabout '94	Aug 10 - 14
Gorilla Rock Cruise - Los Coronados	Aug ?
General Meeting	Sept 1
Labor Day Cruise	Sept 3?
Petticoat Race	Sept 17
Iron Man Race	Sept 18
General Meeting (2nd Thurs)	Oct 13
Boat Show - CCYC	Oct 15
Homeward Bound Race	Oct 16
General Meeting (Nominations)	Nov 3
General Meeting (Elections)	Dec 1
Half Pint O'Rum Race	Dec 3
New Years' Eve Raftup - La Playa	Dec 31

From the



The Commodore's Cup was held on January 15th. The race course was suppose to be around the Coronado Islands taking North Island to port, South Island to port, and finishing between Middle Rock and the north end of South Island. The cruising fleet just had to go to the finish line and not around the islands. The start north of San Diego Channel Buoy #5 commenced at noon with very little wind. *Freedom*, *Andale*, *Comanche* and *Alert* (who was escorting as a prospective member) represented the racing fleet. *Malabar Star*, *Revelee*, and *Balar* represented the cruising fleet. An hour into the race, the islands disappeared in a fog bank. The wind picked up a little but now was blowing from the southwest. I was monitoring 68 but was unable to hail any Ancient Mariner yacht. I wanted to change the race due to little wind and the fog bank. "Hello, is anyone out there?" I listened to the Fiore Series having difficulty running their races due to no wind but no one in our race was on the horn. Well, *Comanche* was unable to point as high as *Andale* and *Freedom* and if I had changed the finish too late in the race it would not have been fair since I was heading directly for it.

Comanche tacked several times to North Island and just about hit the island before *Andale*. The wind stopped. The current was strong. *Andale* had their chance of getting up close and personal with the wildlife on the island shortly after, although ahead of *Comanche*. Then *Andale* put up a small spinnaker and sailed around North Island back to San Diego. Again I tried to hail *Andale* and *Freedom* on 68. I was willing to finish the race somewhere agreed to, even possibly where *Andale* was heading. Well, no dice. No one was listening. So, *Comanche* slowly headed for South Island. *Freedom* had put her spinnaker up now and was just rounding North Island, following in *Andale's* path. Then *Freedom*, unable to carry the spinnaker, went bald headed. Again "Hello?"

I waited until 1700, our usual cut off time for races (just like we monitor channel 68), and turned on the iron genny. We turned around and checked if *Freedom* had a problem? The crew and captain responded with "We're still racing!"

I explained that I was monitoring 68 and they said they were also and then we tested our VHF's. I did find out the next day that Jerry Newton and Kevin Thompson had conversations on 69 with *Freedom*, maybe that is when I was hailing on 68. In any case, we abandoned the race and motored to San Diego, buddy boating with *Freedom*.

I never saw the cruising fleet after an hour into the race. *Alert* turned around early and flew her spinnaker. I think it must be a first, no one finishing the race at all. Perhaps, I will have another race in March.

Deb Dominici
Commodore

OCT 5
WED

MEMBERSHIP PETITIONS

Yacht: *Ace*

Owners: Jim & Audrey Squire

Builder: Madden & Lewis, Sausalito, Ca.

Designer: Charles Mower

LOA: 43', LWL: 29', Beam: 7'6", Draft: 6'

Hull: Mahogany over oak, carvel planked

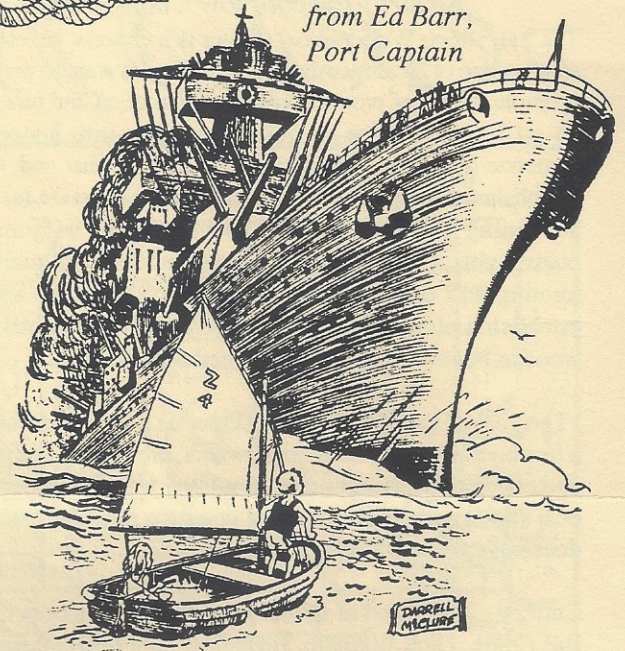
Ace was designed and built in 1926 to defeat the existing R-boats on San Francisco Bay. Jim believes she was the last R-boat built in the Bay. She was raced in San Francisco until 1969 when she was trucked to Newport Beach. Over the years several modifications have been made to her, including an engine, a modified cabin top and installation of basic accommodations below. Her most distinguishing characteristic is her very low freeboard. Jim and Audrey are the 4th owners and have been restoring and racing her since 1990.

Ace is sponsored by Deb Dominici and Rod Latimer.



PORT SIDE

from Ed Barr,
Port Captain



"Starboard tack!"

TREASURER'S REPORT 1993

Before Ron and Molly Bodeen started their last minute preparations for their trip South and on in the good ship Molly Sue, Molly provided us with a summary of the AMSS finances for 1993:

Cash in Bank, Jan 1993	1721.95
Dues/application fees	3734.95
Raffles	85.00
1993 sweatshirt sales	2880.00
1993 sweatshirt cost	(2330.63)
Other sales	75.00
Yesteryear Regatta Fees	1384.95
YYR costs	(1702.75)
Commodores Ball Tickets	864.00
Commodores Ball costs	(1493.63)
Coronado Boat show proceeds	145.00
Operating expenses	(2490.13)
Cash in bank, Nov 11, 1993	<u>3810.32</u>

FIGUREHEAD

The San Diego maritime museum has just commissioned a woodcarver to create a new figure head for the 1904 Scottish Steam Yacht Medea. The work is being done by Walter Jacobsen, master woodcarver, who will turn 80 this year. Walter has been the woodcarver aboard the Star of India for 11 years. The figure head will be carved from Spanish Cedar in the style of the original based on photos recently acquired. Previously Medea sported a temporary and historically incorrect figurehead. The photos were found in Torresdale Castle, in the possession of the family of the original owner, William MacAlister Hall. He used the yacht socially and for hunting trips around the isles and lochs of Western Scotland. The 140' Medea survived participation in two World Wars, under three navies and six international flags. She was found abandoned in 1971, virtually abandoned, in a cocoon of snow and ice in Sweden. The philanthropist Paul Whittier, bought her, restored her and then donated her to the Museum in 1973. Visitors to the museum can watch the progress from 10:00 till 2:00 most days, including weekends.

OTHER 1994 EVENTS

One More Time Regatta (WHYC)	Mar 5
Schooner Cup (KKYC)	Mar 26,27
San Pedro to Newport Wild Goose Chase	Apr 2
Wooden Boat Center Festival (WBC)	Apr 9,10
Big Ensenada Race (NPYC)	April 22,23,24
Erickson Oil Island Race (WHYC)	May 21
Heritage Regata (NHYC)	June 10, 11
Catalina Cruise (WHYC)	July 9
Pacific Corinthian Classic (PCYC, Oxnard)	Aug 06
Ancient Mariners Regatta, Long Beach (WHYC)	Aug 28
Little Ensenada Race (SWYC)	Oct 7,8,9
Newport to Dana Point Race (WHYC)	Oct ?
Dana Cup - WHYC versus AMSS (WHYC)	Oct ?
Swap Meet - Sun Harbor Marina	Nov ?

A thankyou that was unfortunately omitted in the January Albatross:

The trophies for the Half Pint O' Rum race were kindly provided by Ed Koepsel. Ed made the beautifully crafted bell pulls and then mounted them on a piece of decking to provide some very striking trophies in keeping with the Ancient Mariner tradition. For several years we were lucky to have Doug Graves' creative skills producing AMSS trophies. I have a few on my living room wall and consider them priceless. Doug set a standard that I thought few could match. But both Ed and Deb Dominici with her beautiful photograph of the Californian for last year's Yesteryear Regatta, have risen to that standard. It is just such skill and imagination that make this club special.

Diana

WOODENBOAT CENTER

A start for tomorrow's boatwrights

The San Diego Woodenboat Center is a concept developed by a small group of local members of AMSS who want to preserve and promote the art of wooden vessel construction and maintenance, an art form they see as quickly passing into history unless someone makes the effort to preserve it. To that end, the group established a nonprofit corporation two years ago to (a) establish a training program for the development of journeyman boatwrights, (b) to establish a boat building and maintenance training and education center here in San Diego and, (c) to establish a place where all required skills to maintain classic wooden boats will be brought together in one place.

The goal of the Woodenboat Center is to provide a means and a location where wooden boat owners, crews, and craftsmen can gather for classes, seminars, hands-on training, meetings, and boat shows in an atmosphere of common interest. Such a place does not exist today.

Currently, the Board of Directors of the Woodenboat Center are Bill Clark, Dick Winchip, Jim Sutter, and Rod Latimer. Other members of the Center include Jon Bates, Mark Szczezna, C.F. Koehler, and Dennis Ferguson, all of whom have a strong interest in building and/or maintaining their own wooden boats.

Creating this center is not an easy task. To support the organization and planning, there is a certain amount of money to be generated to cover the costs incurred in developing a center of this type, first to cover general administrative costs, then to cover the cost of planning and building the center. Obviously, the second is a major undertaking.

The group decided that the best way to get the Woodenboat Center started was to establish an annual woodenboat show and festival where many of the best of show wooden yachts could be shown to the public in an atmosphere of good fun and exchange of ideas and skills of wooden boat building and maintenance. By charging the public a small entrance fee the center was able to generate enough funding to cover their operating costs for the remainder of the year. The first show was held in April 1990, and has been held each April since then. This year, 1994, will be the fourth anniversary of the show and the Board is working hard to make it the best yet.

The 1990 through 1993 shows were held at the KoehlerKraft Boatyard on Shelter Island, because of the voluntary support of C.F. Koehler, who donated the use of the yard. But, as all good things must come to an end, so has the use of the Koehler

PUT IT ON YOUR CALENDAR!!!

**The 1994 AMSS COMMODORE'S
BALL will be at SOUTHWESTERN YACHT
CLUB, SATURDAY, JULY 16, 1994, OUTSIDE,
with a REGGAE BAND**

Boatyard come to an end. Due to the economics of closing the boatyard for 3-4 days for the show, and the strain on the facility caused by ever increasing crowds during the show, it is no longer feasible to use the yard. So in 1994, the show must be moved to a larger facility. The Board is currently negotiating with two other Shelter Island organizations for this year's event, scheduled for April 9 and 10 and hope to make an announcement on the location by February 1st.

This year there is a significant change in the program. Because of the increase in the number of people viewing the show, the Woodenboat Center is able to establish their first Boatwright Education Grant for a selected person to attend the Northwest School of Boatbuilding in Port Townsend, Washington. San Diego applicants will be interviewed by the board and selected before the fall semester begins. The grant will be used to pay for books and tuition for the year of hands on training. Applications will be available on or about May 1st.

The woodenboat festival is a way to demonstrate to the port and city that there is enough interest in wooden boats here in San Diego to warrant going forward with the concept, a way to develop interest and support from a variety of groups with the same common interests and goals. An example of groups already supporting the Woodenboat Center concept through participation and advertising are; the Wooden Hull Yacht Club, the Classic Boat Association, and Woodenboat Magazine.

All of the people working on the Woodenboat Center project want the members of AMSS to know and understand what the Center is all about and, if you're interested, to become active in helping us reach our mutual goals. If you are interested, please feel free to contact any member of the Board for information. Come and join them in putting this year's show together.

COMMITTEE CHAIRPERSONS

Membership	Kevin Thompson	223-9123
Handicap	Bill Clark	542-1229
	Jerry Newton	222-1281
Race	-vacant-	
Cruising	-vacant-	
Trophies	-vacant-	
Historical	Jim Keitges	485-8711
Public Relations	Ann Kolls	569-5277
Bye-Laws	Dick Winchip	298-1732
Data Processing	Diana Watson	287-9066
T-Shirt Sales	-vacant-	
Swap Meets	-vacant-	

Board meetings are held on the second Thursday of each month at the Southwestern Yacht Club at 7:00 PM. Members are welcome to attend.



February Meeting:

Thursday, 3rd at 7:30pm

**J-BOAT SAILING VIDEO
FROM MYSTIC MUSEUM**